

The JASG is a 501(c)(3) non-profit organization whose mission is to promote mutual understanding between the people of Japan and the State of Georgia through establishing and promoting ties and programs in the areas of business, culture, customs, education, commerce and politics. For more information about the JASG and its activities, please visit www.jasgeorgia.org or contact the JASG office at 404-842-1400 or admin@jasgeorgia.org.

ジョージア日米協会は、日米の方々がお互いについて学ぶ機会を提供しております。日本人がジョージアについて、またアメリカ人が日本について理解するための援助をいたします。ジョージア日米協会は、ジョージア州在住の日本人とアメリカ人の学生、社会人、地域の方に、各種の商業、文化に関するイベントを開催し、常に両国の社会交流の機会を提供しています。会員資格は、両国間の友情、文化交流、日本とジョージア間の相互理解に関心のある方ならどなたでも歓迎いたします。

This program is supported by a grant to the National Association of Japan America Societies (NAJAS) from the United States-Japan Foundation. The JASG is grateful for their support.

このプログラムは、米日財団からの支援金と全米日米協会からのサポートをいただいております。



米日財団
United States-Japan Foundation



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CELEBRATING JAPANESE ART A CURATOR'S PERSPECTIVE

Register at
www.bit.ly/Japan-Arts

Thursday
September 7, 2023
The High Museum of Art

Featuring

Aaron Rio
Associate Curator of Japanese Art
New York Metropolitan Museum of Art

Brandon Sadler
Multi-Disciplinary Artist & Founder of Rising Red Lotus Studio in Atlanta, GA

Pick & Choose What to Attend

- 4:00pm - Self-Guided Tour of Samurai Armor Exhibit
- 5:00pm - Art of Japan & Tsuzuri Project Presentation
- 6:00pm - Networking Reception
- 7:00pm - Curator Conversation

The Japan-America Society of Georgia is pleased to present a special program highlighting the unique role ART plays in US-Japan relations. Featuring Aaron Rio, the New York Met's Associate Curator of Japanese Art, and Brandon Sadler, Founder of Rising Lotus Studio, join us for a unique behind the scenes look into 17th century Fusuma-e and Kano School Artists, Kyoto Cultural Association's Tsuzuri Project preserving treasured pieces of Japanese art, and the metamorphosis of the Samurai Armor Exhibit at the High Museum of Art.



 **NAJAS**
National Association of Japan-America Societies



THE JAPAN-AMERICA SOCIETY OF GEORGIA
ジョージア日米協会

 **United States-Japan Foundation**

www.JASGeorgia.org

THURSDAY, SEPTEMBER 7, 2023
THE HIGH MUSEUM OF ART

PROGRAM SCHEDULE

- 4:00pm Self-Guided Tour of The High Museum of Art

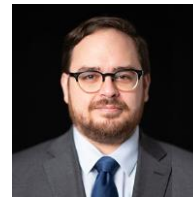
*** *Anne Cox Chambers Wing* ***
- 5:00pm Celebrating the Arts of Japan Lecture & Presentation
- Welcome Yoshi Domoto
Executive Director
Japan-America Society of
- Introduction Andrew Wylegala
President, NAJAS
- Japan Arts Lecture Aaron Rio
Associate Curator of Japanese
Art, New York Metropolitan
Museum of Art
- Tsuzuri Project Video Presentation Kyoto Cultural Association
- 6:15pm Networking Reception

*** *The Hill Auditorium* ***
- 7:00pm Public Curator Conversation
- Aaron Rio
Associate Curator of Japanese Art
New York Metropolitan Museum of Art
- Brandon Sadler
Multi-Disciplinary Artist & Founder Red Lotus Studio
- Andrew Westover
Eleanor McDonald Storza Director of Education
The High Museum of Art

CELEBRATING THE ARTS OF JAPAN



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Aaron Rio is the Associate Curator of Japanese Art at the Metropolitan Museum of Art in New York. He is a specialist of premodern Japanese painting. His work has been published in books such as *The Reception of Chinese Art Across Cultures* (Cambridge, 2014), *Boundless Peaks: Ink Paintings by Minol Araki* (Minneapolis Institute of Art, 2017), and many others. He holds a PhD from Columbia University, where he researched ink painting in the city of Kamakura during the fourteenth to the sixteenth centuries.



KYOTO CULTURE ASSOCIATION

Kyoto Cultural Association aims to conserve precious cultural properties and tradition representing Japan by using both digital technology and technique of traditional craftsmanship in Kyoto, and to carry out cultural exchange as to support development and improvement of cultural activities and tradition in Kyoto.